

Annex:
Teaching activities to be conducted in a hybrid mode from 16 November to 20 December 2020
(full-time studies of first – and second cycle)

Faculty	Study cycle	Major	Courses
Faculty of Creativity, Interpretation, Music Education and Production	<i>1st cycle studies</i>	Composition	I year: counterpoint, score reading, harmony, practical harmony, aural training, piano, computer studio
			II year: score reading, harmony, practical harmony, aural training, piano, computer studio, jazz harmony
			III year: propaedeutics of conducting, computer studio
		Film music composition	I year: counterpoint, score reading, harmony, practical harmony, aural training, piano, computer studio
			II year: film music composition, score reading, studio practices, piano, specialized aural training, computer studio, realization of music recordings, jazz harmony
			III year: film music composition, computer studio
		Theory of music	I year: counterpoint, score reading, harmony, practical harmony, aural training, piano, computer studio
			II year: score reading, harmony, practical harmony, aural training, piano, computer studio
			III year: computer studio, propaedeutics of conducting
		Symphonic and choral conducting	I year: conducting, score reading, harmony, practical harmony, aural training, piano, sound emission
			II year: conducting, score reading, piano, specialized aural training
			III year: conducting
		Eurhythmics	I year: eurhythmics, piano/instrumental improvisation, eurhythmics ensemble, piano, harmony, movement technique (persons enrolled), acting and rhythmic tasks, national dances
			II year: eurhythmics, piano/instrumental improvisation, eurhythmics ensemble, piano, harmony, movement technique (persons enrolled), acting and rhythmic tasks, aural training
			III year: eurhythmics, piano/instrumental improvisation, eurhythmics ensemble, piano, movement technique (persons enrolled), practical harmony, diploma dissertation – practical part
		Art education	I year: vocal ensemble – preparation for a diploma exam in the field of conducting qualifications, instrumental ensemble – preparation for a diploma exam in the field of conducting qualifications, conducting, voice production, aural training, score reading, piano, school instruments, eurhythmics
			II year: vocal ensemble – preparation for a diploma exam in the field of conducting qualifications, instrumental ensemble – preparation for a diploma in the field of conducting qualifications, conducting, voice production, aural training, score reading, study of accompaniment, school accompaniment

			III year: vocal ensemble – preparation for a diploma exam in the field of conducting qualifications, instrumental ensemble – preparation for a diploma exam in the field of conducting qualifications, conducting, improvisation, methodology of musical education + practices
		Music therapy	I, II, III year: introduction to music therapy (exercises), aural training, basics of voice and movement improvisation, logorhythmic exercises (persons enrolled), acting and rhythmic tasks (persons enrolled), voice production (studium)
		Music production	I year: aural training, producer and artist: contact and cooperation, production of recital and concert
			II year: aural training, producer and artist: contact and cooperation, sound system and equipment configuration, promotion and marketing, characteristics of musical events organisation
			III year: diploma artistic project, sound system and equipment configuration, music production organisation, fundraising, promotion and marketing
		Sound engineering	I year: aural training, piano, electroacoustics, timbre solfeggio
			II year: phonographic image analysis, aural training, sound editing and mastering, sound system and equipment configuration, realization of recordings
			III year: documentation of concerts, sound editing and mastering, sound system and equipment configuration, realization of recordings, diploma artistic project (individual realization)
		Music in media	I year: aural training with harmony, propaedeutics of electroacoustic music
			II year: aural training with harmony, analysis of musical work, music on radio and TV – workshop, introduction to lecturing
			III year: music criticism, marketing of musical events
	<i>2nd cycle studies</i>	Composition	I year: contemporary composition techniques, early composition techniques, computer studio, analysis of musical work
			II year: electronic and computer music, computer studio
		Film music composition	I year: film music composition, contemporary composition techniques, early composition techniques, computer studio
			II year: film music composition, electronic and computer music, computer studio
		Theory of music	I year: all courses are conducted using distance learning techniques (online)
			II year: electronic and computer music
		Symphonic-operatic and choral conducting	I year: conducting, score reading, contemporary composition techniques, early composition techniques, analysis of musical work, opera and ballet conducting
			II year: conducting
		Eurhythmics	I year: eurhythmics, piano/instrumental improvisation, eurhythmics ensemble, piano, logorhythmic exercises (persons enrolled), dance accompaniment, jazz improvisation, modern dance, improvisation in therapy

		Music education and animation	I year: vocal ensemble – preparation for a diploma exam in the field of conducting qualifications, instrumental ensemble – preparation for a diploma in the field of conducting qualifications, conducting, score reading, improvisation, methodology of musical education + practices
			II year: vocal ensemble – preparation for a diploma exam in the field of conducting qualifications, instrumental ensemble – preparation for a diploma in the field of conducting qualifications, conducting, methodology of musical education + practices
		Music production	I year: management concepts, specifics of the record company activity, multimedia techniques workshop
		Sound engineering	I year: phonic track diagnosis, documentation of concerts, specifics of the record company activity, operating systems and software, multimedia techniques workshop
		Music in media	I year: music and new media, work with voice, lecturing workshop, multimedia techniques workshop II year: popular music styles, basics of labour law, management and fundraising

Faculty	Study cycle	Major	Courses
Faculty of Instrumental Performance	1st cycle studies	Piano	I,II,III year: piano, chamber music, basics of chamber music, study of accompaniment, improvisation; for II year: group A aural training (prof. M. Szoka)
		Organ	I,II,III year: organ, chamber music, harmony, basso continuo, counterpoint, improvisation, harpsichord; for II year: group A aural training prof. M. Szoka)
		Harpsichord	I,II,III year: main instrument, chamber music, basso continuo, organ, improvisation, performance issues of early music; for II year: group A aural training (prof. M. Szoka)
		String instruments	I,II,III year: main instrument, chamber music, work with an accompanist, orchestral studies, improvisation, performance issues of early music, aural training for II year: group A aural training (prof. M. Szoka);
		Wind instruments	I,II,III year: main instrument, chamber music, work with an accompanist, orchestral studies, improvisation, technology of reed construction, flute orchestra, instrument construction with tuning rules (wood and brass instruments) for II year: group A aural training (prof. M. Szoka);
		Percussion	I,II,III year: main instrument chamber music, accompaniment, orchestral studies, improvisation; for II year: group A aural training (prof. M. Szoka)
		Early musical instruments	I,II,III year: main instrument, chamber music, work with an accompanist, basso continuo for harpsichord, basso continuo realization for cello and viola da gamba, improvisation; for II year: group A aural training (prof. M. Szoka);
		Accordion, guitar, harp	I,II,III year: main instrument, chamber music, improvisation, work with an accompanist; for II year: group A aural training prof. M. Szoka)

		Sacred music	I,II,III year: organ, liturgy playing with improvisation, harmony, conducting, piano, score reading; for II year: group A aural training (prof. M. Szoka)
	<i>2nd cycle studies</i>	Piano	I, II year: piano, chamber music, specialized chamber music, study of accompaniment, performance of early music
		Organ	I, II year: organ, chamber music, harpsichord, improvisation
		Harpsichord	I, II year: main instrument, chamber music, basso continuo realization, specialized chamber music, study of accompaniment, organ
		String instruments	I, II year: main instrument, chamber music, work with an accompanist, propaedeutics of contemporary music, specialized chamber music (for chamber music module), orchestral studies (orchestra and chamber music modules), techniques of virtuoso playing (soloist module), improvisation (soloist module).
		Wind instruments	I, II year: main instrument, chamber music, work with an accompanist, specialized chamber music (for chamber music module), orchestral studies (orchestra and chamber music modules), soloist orchestral studies (soloist module), specialized variable lecture, technology of reed construction, improvisation (soloist module)
		Early musical instruments	I, II year: main instrument, chamber music, work with an accompanist, notation, specialized chamber music, improvisation
		Accordion, guitar, harp	I, II year: main instrument, chamber music, improvisation, work with an accompanist, techniques of virtuoso playing (soloist module)
		Percussion	I, II year: main instrument, chamber music, accompaniment, orchestral studies, improvisation
		Sacred music	I, II year: organ, liturgy playing with improvisation, organ construction with tuning and conservation rules, choral conducting, basso continuo realization, improvisation

Faculty	Study cycle	Major	Courses
Faculty of Performing Arts	<i>1st cycle studies</i>	Vocal and acting specialisation	I, II, III year: solo singing, work with an accompanist, make-up, stage movement
		Musical	I, II, III year: basics of musical theatre singing, work with an accompanist, make-up, musical theatre dancing
		Choreography and dance techniques	I year: modern dance technique, modern dance, elements of Graham technique, stage movement
			II year: general development technique, movement improvisation, classical dance technique, tango
		III year: modern dance techniques, Polish dances, repertoire, dance composition	

	2nd cycle studies	Specjalność wokально-aktorska	I, II year: solo singing, work with an accompanist, make-up, stage movement
		Musical	I, II year: musical theatre singing, work with an accompanist, make-up, work with choreographer – dancing techniques
		Choreography and dance techniques	I year: working methods in choreography, jazz dance, choreography in big performance ensembles, contact improvisation
			II year: dance technique, anatomy in movement, movement technique, modern dance forms
		Somatics in dance and therapy	I year: pilates, development of motor features, creative movement, movement analysis
II year: games and activities for children, recognition of motor disorders, movement development, dance medicine			

Faculty	Study cycle	Major	Courses
Faculty of Jazz and Popular Music	1st cycle studies	Jazz instruments	I, II, III year: main instrument, ensemble, improvisation, aural training, basics of music production
		Stage vocal music	I, II, III year: all courses are conducted using distance learning techniques (online)
	2nd cycle studies	Jazz instruments	I, II year: main instrument, ensemble, collective improvisation, composition and arrangement, music production
		Stage vocal music	I, II year: all courses are conducted using distance learning techniques (online)